

Pat Hickman, Professor Emeritus of the Art Department, University of Hawaii, has a studio at the Garnerville Arts and Industrial Center, NY and has lived in the Lower Hudson Valley for three years. President of the Textile Society of America, (2008-2010), she was elected a fellow of the American Craft Council in 2005. She has twice received NEA Individual Artist's Grants. Hickman has curated traveling exhibits: *Innerskins/Outerskins: Gut and Fishskin* and *Baskets: Redefining Volume and Meaning*. Her work is in several major collections including the Museum of Art and Design, the Oakland Museum, the Honolulu Academy of Arts, the Hawaii State Art Museum, and the Renwick Gallery, Smithsonian Institution. In Hawaii, Hickman's commission, *Nets of Makali'i – Nets of the Pleiades*, stands as monumental entrance gates for the Maui Arts and Cultural Center. More information can be found on her website: www.pathickman.com

The title of this exhibition, "Unsung Silk" has provided Hickman the occasion to explore and experiment with materials new for her such as golden cocoons, torn, raw edges of silk saris, and *muwata* handkerchiefs. This gallery space represents an opportunity to pause and play, celebrating unrecognized qualities of silk, going beyond the elegant, refined stereotypes of this remarkable fibrous material.