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Eric David Laxman is the Hudson Valley's greatest sculptor

Story: Tom Riley

The demand for the creations of Eric David Laxman continues to grow. Rockland artist Eric David Laxman sculpts substantial and elegant pieces that grace buildings, businesses and homes throughout the Northeast.

His chosen materials are metal and stone. He takes these raw composites and energetically transforms them into something at once very real and highly conceptual. When he is pulling out of steel or marble its core character, his intensity is almost primal.

It's clear he's wrestling with the essence of a shape until it acknowledges itself. He'll use plasma cutters, oxyacetylene torches, arc welders, hammers, benders, and chisels if he has to to liberate the thing within.

Still for all the ferocity of the process, the finished sculpture is fine in the extreme. You don't see the seams in anything Eric David Laxman has created. There is an elegant finish to his commanding pieces. Clean lines. A focus on the form and smooth joints within the scorched steel.

Although his commanding works can be found throughout the northeast he has never forgotten his local roots.

He has done pieces for the Pride Center in Nyack, the JCC "Y", the RCC 9/11 Memorial, the YMCA sign in Nyack and currently his work is on display in the Lagstein Gallery in Nyack. He also is the Treasurer of the New York City Sculptors Guild.

The feelings which gets invoked upon viewing a Laxman sculpture or custom hand railing are beauty and truth. There is an echoing of history, because of the pieces modernity, there is classicism at play and a real affirmation of life. Eric David Laxman has been influenced by early modern art and tribal art as well as Greek, Egyptian and Buddhist sculpture.

That eclectic sensibility was what caught the attention of Nick Ashford when he was



Laxman's Anahata sculpture in Beechhurst, NY



Above: Laxman at work on a new project. Right: Concentric in Yonkers, another wonderful work by Eric David Laxman.



looking to visually brand the Ashford and Simpson Restaurant in Manhattan. Eric's numerous decorative metal elements became environment definers in the celebrated midtown setting.

Eric's sculptures and functional art grace the homes and gardens of several Hudson Valley and Connecticut estates, as well as some company headquarters and select U.S. art galleries.

A diverse body of work also includes custom furniture and decorative metal. Laxman combines media exquisitely. EDL pieces are collectible, functional art. Focal points in a home, they are purposeful to use; pleasurable to own.

It's ennobling to own original art, To work with an interpretive artist, who can put your ideas and sensibilities into an evocative form which will last for generations-that is an opportunity not to be missed.

Call Eric David Laxman, Artist, Designer and Fabricator at 845-304-7615 or Email him at eric@ericdavidlaxman.com. You can access his web site at www.ericdavidlaxman.com. His mail address is 112 Old Mountain Road, Upper Nyack, NY 10960.